

Supply list

Easel

- **French easel or portable setup for walking around town.**



These are the most common designs.

Paints

- **My palette has titanium white, lemon yellow, cadmium yellow, indian yellow, cadmium red, alizarin crimson, ultramarine blue, cerulean blue, burnt umber, burnt sienna.**
- **You may bring colors of your choosing, but at the very least, you must have a limited primary range, such as: titanium white, ultramarine blue, cadmium red, cadmium yellow, burnt umber or Vandyke brown.**
- **If you are still getting comfortable with color (or you're on a budget), I strongly recommend using a limited color palette. I promise you will not feel for lack of color, and you will appreciate the efficiency of mixing.**

Medium of your choice.

- **Don't forget your linseed oil and odorless mineral spirits, and glass or metal containers for them if working in oils—water if you work in acrylics or watercolor.**



Brushes

A variety of brushes with a minimum of three flat bristle brushes ranging sizes 1-6 and a couple sables/synthetics for artists using oils.



Painting surfaces

- In accordance with your medium canvas/linen, board, paper.
Sizes: your preference between 8x10" and 18x20"

Note:

Antwan primarily paints on gesso board or on linen panels.

For watercolor I prefer Arches 140-300 cold press.



Palette and palette knife

Palette knife: preferably **metal** for mixing paint.

Most likely a palette will be a part of your set up. Shape doesn't matter, just somewhere ample to layout and mix paints.



Sketchbook

(preferably larger than 6x8) and pencil/charcoal/greyscale markers.

Paper towels

- **Small plastic bag for trash.**

Other things you may want to bring:

- **Hat**
- **Rain jacket**
- **Water**
- **Chair**
- **Sunscreen**